Hopper, Keith and Neil Murphy. "A(nother) Bash in the Tunnel," 3: 9–20.
Howard, Gerald. "Gilbert Sorrentino's Bay Ridge: A Guided Tour," 2: 149–158.
Jeppeson, Travis. "Itchy Homo, Or Why Am I So Terrible," 1: 136–145.
Klein, David. "The Five Percent Paradox: Excerpts from an Interview with Gary Indiana," 1: 24–31.
Koestenbaum, Wayne. "Thomas Bernhard's Virtues," 1: 53–55.
Kostelanetz, Richard. "Memoir of my Failures," 1: 20–23.
Krim, Seymour. "For my Brothers and Sisters in the Failure Business," 1: 104–115.
Lethem, Jonathan. "Sorrentino's *Something Said*," 2: 118–121.
Lumsden, Robert. "Voidance in *The Third Policeman*," 3: 49–61.
Miller, Tyrus. "Pitiless Flaws Restored: Satiric Truth in Gilbert Sorrentino's *Flawless Play Restored: The Masque of Fungo*," 2: 40–52.
Murphy, Neil. "Flann O'Brien's *The Hard Life* & the Gaze of the Medusa," 3: 148–161.
Myles, Eileen. "Solo Performance" from *Inferno: A Poet's Novel*, 1: 36–50.
Nejezchleb, Amy. "A *Saga* to Remember: Flann O'Brien's Unfinished Novel," 3: 205–218.
Nolan, Val. "Flann, Fantasy, and Science Fiction: O'Brien's Surprising Synthesis," 3: 178–190.
Ó Conchubhair, Brian. "*An Béal Bocht* and *An tOileánach*: Writing on the Margin—Gaelic Glosses or Postmodern Marginalia?", 3: 191–204.
Perl, Jed. "Connolly's Unquiet," 1: 67–79.
Perloff, Marjorie. "Sorrentino the Reviewer," 2: 113–117.
Robin, Thierry. "Representation as a Hollow Form or the Paradoxical Magic of Idiocy and Skepticism in Flann O'Brien's Works," 3: 33–48.
Ruczaj, Maciej. "Infernal Poetics / Infernal Ethics: *The Third Policeman* Between Medieval and (Post)Modern Netherworlds," 3: 91–105.
Scott, Ramsey. "*Mulligan Stew* and the Political Fantasies of America's Literary Factions," 2: 53–77.
"Selected Bitchery from the Gilbert Sorrentino/Dalkey Archive Press Correspondence," 1: 11, 51–52, 118–119.

Seshadri, Vijay. "Gilbert Sorrentino's Days Off," 2: 122–124.
Sobelle, Stefanie. "*Mulligan Stew* and Gilbert Sorrentino's Aesthetics of Failure," 2: 13–39.
—. Further Reading: A Selected Bibliography, 2: 107–109.
Sorrentino, Gilbert. "What Religion Do the Ants Have?" 2: 169–178.
Taylor, Justin. "Eulogy," 1: 32–35.
Visel, Dan. "The Failing of Americans," 1: 80–103.
Warren, Kenneth. "Mr. Sorrentino's Neighborhood," 2: 131–146.
Wang, W. Michelle. "Lightness of Touch: Subtracting Weight from the Narrative Structure of *At Swim-Two-Birds*," 3: 134–137.

Books Reviewed

Aiken, Joan. *The Monkey's Wedding and Other Stories*, 3: 246–247. (James Crossley)
Albahari, David. *Leeches*, 3: 256–257. (Michael Pinker)
Allen, Roberta. *The Dreaming Girl*, 3: 253. (D. Quentin Miller)
Antin, David. *Radical Coherency: Selected Essays on Art and Literature, 1966 to 2005*, 3: 264–265. (Ira S. Murfin)
Ashley, Robert. *Quicksand*, 3: 255–256. (Jeremy M. Davies)
Bachmann, Ingeborg and Paul Celan. *Correspondence*, 3: 263–264. (Mark Tursi)
Bayard, Pierre. *Et si les oeuvres changeaient d'auteur?*, 1: 173–174. (Warren Motte)
Benedetti, Mario. *The Rest is Jungle and Other Stories*, 1: 181–182. (Jeff Waxman)
Bernheimer, Kate. *Horse, Flower, Bird*, 1: 190. (James Crossley)
Bessette, Gérard. *Not for Every Eye*, 3: 244. (Tim Feeney)
Blasim, Hassan. *The Madman of Freedom Square*, 1: 191–192. (Mark Axelrod)
Bursey, Jeff. *Verbatim: A Novel*, 2: 204–205 (Jeff Dewey)
Burton, Gabrielle. *Impatient with Desire*, 1: 188–189. (David Seed)
Butler, Blake and Lily Hoang, eds. *30 Under 30: An Anthology of Innovative Fiction by Younger Writers*, 3: 260–261. (Yevgeniya Traps)

Castellanos Moya, Horacio. *Tyrant Memory*, 2: 197–198. (Jeffrey Zuckerman)
Cixous, Hélène. *Zero's Neighbour: Sam Beckett*, 1: 175–176. (Lily Hoang)
Craig, George. *Writing Beckett's Letters*, 3: 262–263. (Stephen Fisk)
de la Pava, Sergio. *A Naked Singularity*, 2: 198–199. (Tim Feeney)
Delbanco, Nicholas. *Lastingness: The Art of Old Age*, 2: 206–207. (Tayt Harlin)
Ducornet, Rikki. *Netsuke*, 2: 191–192. (Ralph Clare)
Duvert, Tony. *Diary of an Innocent*, 2: 186–187. (Amanda DeMarco)
Enrigue, Álvaro. *Decencia*, 2: 185–186. (Brendan Riley)
Epstein, Alex. *Lunar Savings Time*, 3: 245–246. (Pedro Ponce)
Federman, Raymond. *Shhh: The Story of a Childhood*, 1: 192–193. (Doug Rice)
Fontane, Theodor. *On Tangled Paths: An Everyday Berlin Story*, 3: 247–249. (Brooke Horvath)
—, *No Way Back*, 3: 247–249. (Brooke Horvath)
Fourier, Charles. *The Hierarchies of Cuckoldry and Bankruptcy*, 3: 244–245. (Dylan Suher)
Garcia, Tristan. *Hate: A Romance*, 1: 180–181. (Jeffrey Zuckerman)
Germanacos, Anne. *In the Time of the Girls*, 1: 183–184. (Ralph Clare)
Gladman, Renee. *Event Factory*, 1: 179. (John Madera)
Gomo, Mashingaidze. *A Fine Madness*, 3: 250–251. (Brooke Horvath)
Gordon, Jaimy. *Lord of Misrule*, 2: 188–189. (John Madera)
Grandbois, Peter. *Nahoonkara*, 2: 202–203. (Cynthia Alicia Smith)
Guyotat, Pierre. *Coma*, 2: 201. (Stephen Fisk)
Hoang, Lily. *The Evolutionary Revolution*, 2: 195–196. (A D Jameson)
Holmes, Julia. *Meeks*, 1: 176–177. (Joseph Dewey)
Indiana, Gary. *Last Seen Entering the Biltmore: Plays, Short Fiction, Poems, 1975–2010*, 2: 194–195. (Stefanie Sobelle)
Iyer, Lars. *Spurious*, 2: 192. (D. Quentin Miller)
Jaccottet, Philippe. *And, Nonetheless: Selected Poetry and Prose 1990-2009*, 3: 243. (Nicholas Birns)
Jaffe, Harold. *Paris 60*, 1: 186–187. (Gary Lain)
Jameson, A D. *Amazing Adult Fantasy*, 3: 252. (Robert L. McLaughlin)
Kafka, Franz. *Amerika: The Missing Person*, 2: 207–209. (John Kulka)

Kalich, Richard. *Penthouse F*, 1: 184–185. (Marc Lowe)

Kapil, Bhanu. *Humanimal: A Project for Future Children*, 3: 258–259. (Kass Fleisher)

Karapanou, Margarita. *The Sleepwalker*, 2: 200. (Scott Esposito)

Kassirer, Norma. *Katzenjammered*, 2: 201–202. (Levi Teal)

Katz, Steve. *Time's Wallet*, 3: 253–254. (Mark Axelrod)

Kelly, Robert. *The Logic of the World*, 1: 180. (Mike Meginnis)

Khoury, Elias. *White Masks*, 1: 177–178. (Brooke Horvath)

Kosztolányi, Dezső. *Kornél Esti*, 3: 240–241. (Jeff Waxman)

Krasznahorkai, László and Max Neumann. *Animalinside*, 2: 187–188. (Michael Pinker)

Krzhizanovsky, Sigizmund. *Memories of the Future*, 3: 257–258. (Michael Pinker)

Kronauer, Brigitte. *Women and Clothes*, 2: 189–190. (Yevgeniya Traps)

Levine, Stacey. *The Girl with Brown Fur*, 2: 193. (Pedro Ponce)

Lutz, Gary. *Divorcer*, 3: 259–260. (Greg Gerke)

Martin, Stephen-Paul. *Changing the Subject*, 1: 178–179. (A D Jameson)

Mathews, Harry. *The New Tourism*, 3: 251–252. (David Seed)

Moore, Stephen. *The Novel: An Alternative History: Beginnings to 1600*, 2: 205–206. (A D Jameson)

Myśliwski, Wieslaw. *Stone Upon Stone*, 1: 185–186. (Michael Pinker)

Nádas, Péter. *Parallel Stories*, 3: 239–240. (Jeffrey Zuckerman)

Novy, Adam. *The Avian Gospels*, 1: 187–188. (Tim Feeney)

Nutting, Alissa. *Unclean Jobs for Women and Girls*, 2: 199–200. (Pedro Ponce)

Olsen, Lance. *Calendar of Regrets*, 1: 182–183. (Mark Tursi)

Ríos, Julián. *Puente de Alma*, 1: 174–175. (Brendan Riley)

Rohe, Oliver. *Vacant Lot*, 2: 191–192. (A D Jameson)

Salvayre, Lydie. *Hymne*, 2: 184–185. (Warren Motte)

Schneiderman, Davis. *Drain: a Novel*, 1: 189–190. (Renée E. D'Aoust)

Scliar, Moacyr. *The War in Bom Fim*, 2: 193–194. (Rhett McNeill)

Sebastian, Mihail. *The Accident*, 3: 249–250. (Joseph Dewey)

Slavnikova, Olga, ed. *Squaring the Circle: Winners of the Debut Prize for Fiction*, 1: 193–194. (Michael Pinker)

Sparling, Ken. *Book*, 2: 196–197. (Amanda DeMarco)

Steiner, Robert. *Negative Space*, 1: 191. (Richard Kalich)

Stump, Jordan. *The Other Book: Bewilderments of Fiction*, 3: 261–262. (Nicholas Birns)

Tarnawsky, Yuriy. *Short Tales*, 3: 254–255. (Michelle Tupko)

Taylor, John. *Paths to Contemporary French Literature*, Volume 3, 3: 265–266. (Jeff Bursey)

Todorov, Vladislav. *Zift: A Noir Novel*, 2: 203–204. (Michael Pinker)

Ungar, Antonio. *Tres ataúdes blancos*, 3: 242–243. (Brendan Riley)

Weiner, Steve. *Sweet England*, 3: 241–242. (Joseph Dewey)